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Roy S. Simmonds Papers 1927-2001 SPEC 22

Title: Roy S. Simmonds papers

Creator: Roy S. Simmonds, 1925-2001

Inclusive Dates: 1927-2001

Extent: 17 cu. Ft.

Containers: 17 boxes

Language of Materials: Materials entirely in English.

Preferred Citation:

Roy S. Simmonds Papers, Archives and Special Collections, Ball State University Libraries

Biographical Note:

Roy S. Simmonds was born in Plaistow, London, England in 1925. Employed as a British Civil Servant, he began working as an independent literary scholar in the 1970s. Simmonds is best known for his writings on John Steinbeck, William March, Ernest Hemingway, and Edward O'Brien. Simmonds published five books: *The Two Worlds of William March and John Steinbeck* (1984), *William March: an Annotated Checklist* (1988), *John Steinbeck: The War Years, 1939-1945* (1996), *A Biographical and Critical Introduction of John Steinbeck* (2000), and *Edward J. O'Brien and His Role in the Rise of the American Short Story in the 1920s and 1930s* (2001). He was also published essays in numerous literary journals including the *Steinbeck Quarterly*, *Steinbeck Newsletter*, *Mississippi Quarterly*, *San Jose Studies*, *Hemingway Review*, and *London Magazine*. Roy S. Simmonds died in 2001.

Scope and Contents:

This collection includes papers of Roy S. Simmonds documenting his career as a literary scholar ranging from 1927 to 2001. It includes articles, book reviews, research files, and correspondence documenting his career as a scholar of author John Steinbeck. Also included are copies of articles, book reviews, indexes, and lists by other Steinbeck scholars and writings by John Steinbeck. The audio recordings series includes interviews about John Steinbeck and audio recordings of his books. Copies of three of Simmonds' books, *A Biographical and Critical Introduction of John Steinbeck*, *John Steinbeck: The War Years, 1939-1945*, *John Steinbeck: The*

War Years 1939-1945 are included in the collection and are also available in the University Libraries' General Collection.

Conditions Governing Access:

This collection is open for research.

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Custodial History:

This collection was received by Archives and Special Collections as a donation from Mrs. Aileen Lightfoot on 2006/10/11.

Accruals: No additions are expected.

Processing Information:

Collection processing completed 2008/08/06 by Sarah Hroncheck.

Finding aid created 2008/08/06 by Sarah Hroncheck.

Finding aid revised 2009/11/13 by Maren L. Read.

EAD finding aid completed 2009/12/03 by Maren L. Read.

Arrangement:

This collection is organized in the following series:

Series 1: Roy Simmonds Papers, 1938-2001

Subseries 1A: Articles, 1971-1993

Subseries 1B: Book Excerpts, 1975-1999

Subseries 1C: Correspondence, alphabetical by correspondent, 1938-2001

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Series 2: Articles, 1929-2001

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Controlled Access Headings:

- Steinbeck Collection
- Simmonds, Roy S., 1925-2001
- Steinbeck, John, 1902-1968
- Novelists, American
- Correspondence
- Documents
- Photographs
- Audio Recordings

Collection Inventory:

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Mitchell, Robin C.

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“On the Ending of *East of Eden*,” undated

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- 6 Booklets, *The Duchess of Bloomsbury Street*, undated
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6	“Cumulative Index to <i>The Steinbeck Newsletter</i> .” by Robert Harmon Vol. 1-12, 1987-2000 Vol. 1-8, 1987-1995 Index to Steinbeck Theatre Productions, undated Preston Beyer's Steinbeck Collection (2 folders), undated Roy Simmond's Steinbeck Collection, undated
7	“Various Steinbeckiana” and “John Steinbeck: Research Papers,” undated

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7	Book reviews in newspapers and periodicals, undated Bookshops stocking some poetry books/ list of poetry competitions, 1995 Mar. Books not authored by Steinbeck, undated “John Steinbeck: A Collection of Foreign Editions,” undated John Steinbeck: posters/film memorabilia, undated “John Steinbeck: A Provisional British Checklist,” undated

New York Times mentions of Steinbeck books, undated
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- 7 "The Composition of the *Acts of King Arthur* While in Bruton," undated
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- 7 Ball State University English Department Newsletter, Vol. 17, No. 2, December 1989
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Series 14: Screenplays and Scripts, undated

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- 8 *East of Eden*, adapted by Roger Parsley, undated
The Grapes of Wrath, screenplay by Nunnally Johnson, undated
Lifeboat, screenplay by Jo Swerling, undated
A Medal for Benny, John Steinbeck and John Wagner, undated
The Moon is Down, John Steinbeck, undated
Of Mice and Men, adapted by Roger Parsley, undated
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The Red Pony, skeletal script draft (printed from disk)

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- 9 *Daily Express*
 "Of Mice and Men" Part 1, 1937/06/28
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| 10 | <i>The Grapes of Wrath</i> , undated
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| 10 | East of Eden at Palace Theatre Centre, undated
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| 10 | "Steinbeck Festival." John Steinbeck Library: Salinas, CA, 1981. pp. 2-31. |

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| 11 | <i>The Grapes of Wrath</i> (2 tapes), undated
<i>The Snake and Johnny Bear</i> , undated |

Subseries 17B: Recordings of works by others, 1994-1995

Box Contents

- 11 *Cannery Row* (2 tapes). Read by William Roberts, BBC World Service, 1994.
The Winter of Our Discontent (2 tapes), Directed by Adrian Bean, BBC Radio 4,
1995.

Subseries 17C: Recordings adapted from Steinbeck's works, 1955

Box Contents

- 11 Rogers, Richard and Oscar Hammerstein II. *Pipe Dream*. Based on *Sweet Thursday* by John Steinbeck. RCA, 1955.

Subseries 17D: Recordings, Discussions of Work, undated

Box Contents

- 11 Astro, Richard. *The Works of J.S.* (2 tapes), undated
French, Warren. *The Pearl by J. Steinbeck*, undated
French, Warren. *The Grapes of Wrath and Of Mice and Men*, undated
French, Warren. *The Grapes of Wrath (Film)*, undated

Subseries 17E: Recordings, Biographies, 1987-1994

Box Contents

- 11 *American Authors: John Steinbeck.* (2 tapes) BBC4, 1987
Delaney, Frank. *The Grapes of Writing*, undated
John Steinbeck: A Biography. Kaleidoscope, 1994
12 Steinbeck, Elaine. *Steinbeck: A Life in Letters*, undated
Vinaver on Steinbeck, undated

Subseries 17F: Interviews, 1975

Box Contents

- 12** Max Wagner interviewed by Pauline Pearson (3 tapes), 1975/05/25
Col. James Root interviewed by George Robinson and Herb Caen interviewed by
Pauline Pearson, undated
Professor Gayton Germane interview, undated

Subseries 17G: Other Recordings, 1956-1976

Box Contents

- 12 *As Others Read Us: American Fiction Abroad.* The Literary Society of the
University of Massachusetts, 1956.
Pearson Beyer to Roy S. Simmonds. 1976/12/29
Route 66-Mother Lode, National Public Radio, undated

Series 18: Photographs, 1983-1998

- | Box | Contents |
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| 13 | Books and Displays, 1989, 1996, undated
Buildings-Unidentified, 1989, undated
Events, Ed Rickett Bust Dedication, 1997
People, Identified, 1983, 1994, 1995, 1996, 1998
People, Unidentified, 1986, 1989
Places, Doc's Lab, 1995
Places, Former Hamilton Ranch, 1992
Places, Monterey, undated
Places, Old Riddle Ranch, undated
Places, Red Pony Ranch, undated
Steinbeck, undated
Steinbeck Busts, 1993, 1995, undated
Steinbeck House, 1996, undated |

Series 19: Computer Disks (29 3½" Diskettes), undated

- | Box | Contents |
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| 14 | Addendum (1 disk), undated
<i>Arthur</i> (2 disks), undated
<i>East of Eden</i> Study Materials (2 disks), undated
Literary Achievement of John Steinbeck, undated
Master Steinbeck Catalogue (2 disks), undated
<i>The Pearl</i> (2 disks), undated
<i>The Red Pony</i> (2 disks), undated
Steinbeck Encyclopedia (1 disk), undated
<i>Thor</i> (1 disk), undated
<i>The Wayward Bus</i> (10 disks), undated |

Series 20: Research Note Cards, undated

- | Box | Contents |
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| 15 | Letters to and from Steinbeck, undated |
| 16 | Introduction & Notes, undated
Steinbeck Book Notes, undated
World War II Notes, undated |

Series 21: Books, 1996-2000

- | Box | Contents |
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| 17 | Simmonds, Roy. <i>A Biographical and Critical Introduction of John Steinbeck</i> , 2000
Simmonds, Roy. Galley Proof, <i>John Steinbeck: The War Years, 1939-1945</i> , circa 1996 |

Simmonds, Roy. *John Steinbeck: The War Years, 1939-1945*, circa 1996